

"Light is the eyes of the audience, and each performance requires its own, unique way of seeing."

vinny jones brings her ongoing fascination with light to her work as a light designer, researcher, and maker of immersive light installations. Her work uses the many qualities of light to shape the relationship between the audience and an artistic work. As a light designer, she has worked in a wide range of genres from experimental performances, to large, site-specific works, to the stages of the Dutch, British and Czech Republic's National Theatres. Her work can be distinguished by a desire to illuminate the journey of a piece, as opposed to illustrate it.

In 2013, vinny graduated cum laude from the MFA Scenography, Frank Mohr International Masters, where her artistic research explored light as a sensory medium that is experienced by the body as well as seen with the eyes. Her installations use the relationship between light, space and perception to explore the conditions of seeing and being, and softly open up a conversation about systemic ways of thinking and doing.

"I am interested in using light to communicate, to deepen the relationship between a performance and audience. I believe an art or theatre work is made richer through harnessing all of the qualities of light to use with dramaturgical intent. Light brings its scientific and symbolic use, as creator of life and symbol of transcendence. It brings its social functions, its ability to unite and connect us. It brings its ability to make us feel safe or threatened, to stimulate or give solace, to affect us physiologically, to harm or heal both the mind and the body. And it brings its visual beauty, its drama and chaos. It is a step beyond watching to experiencing that is the foundation of my work. I use light to create a physical or emotional space, and as a way to think physically, together. Transforming an idea into an experience. Light is more than a visual medium and my work explore its ability to resonate viscerally with an audience. To touch an audience with light."

OWN WORK

- 2023: *How's your Spectrum?* Immersive Installation. Prikkel exhibition Buitenplaats Doornburg, NL.
 2021-22: *Blue in an Agreement*. Immersive Installation. Open Studios XL/ Workspacebrussels, BE.
 2020: *IN.built*. Immersive Installation. Workspacebrussels/ WPZimmer, BE.
 2019: *Live Lab IN.here*. Light research Installation STRP. Festival, Eindhoven, NL.
 2018: *IN.here*. Immersive Installation SPRING Academy, Utrecht, NL.
 2017: *IN.nersense*. Immersive Installation. Amsterdam Light Festival, NL.
IN.somnial. Immersive Installation. SPRING Festival of Performing Art, Utrecht, NL.
 2016: *Sensory Showers*. Immersive Installation. Senses Working Overtime. Gaudeamus Muziekweek, Utrecht, NL.
Home | pilot. Immersive Installation Club Éclectique, Het Huis Utrecht, NL.
Home | pilot. Residency on location Amsterdamsestraatweg, Utrecht, NL.
Sensory Showers. Immersive Installation. Amsterdam Dance Event SoundLab. Compagnietheater, Amsterdam, NL.
Sensory Showers. Residency Het Huis Utrecht, NL.
Sensory Showers. Residency on location Amsterdamsestraatweg, Utrecht, NL.
 2015: *Tilt Lab: Spectra*. Come Together #2 Performance research and presentation on light and perception Frascati Theater, Amsterdam, NL.
Sensing Light. Research residency and installation on location Amsterdamsestraatweg, Utrecht, NL.
 2014: *Light Menu*. Installation and research with Technical University Eindhoven Experiencing Light Conference, NL.
 2013: *Bedtime Stories*. Immersive Installation. Graduation project MFA Scenography. Grand Theatre, Groningen, NL.
Looking At Being In. Immersive Installation. Kunstvlaai: INexactly THIS, Amsterdam, NL.
 2011: *Lightstory*. Performance based light research. Residency and presentation. Het Veem Theater, Amsterdam, NL.

EDUCATION

- 2011-13: Masters Fine Arts Scenography, cum laude, Frank Mohr Institute, Minerva Art Academy, NL
 2008-10: Coaching Traject, Institute Light Design, Amsterdam, NL. A self-devised program of research and development in lighting design, supported by the Dutch Foundation for Visual Arts, Design and Architecture

GRANTS AND AWARDS

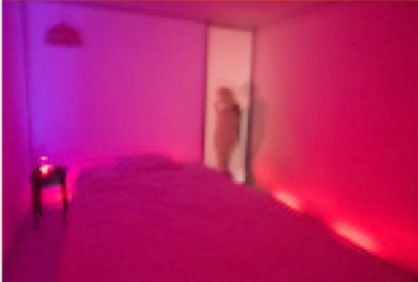
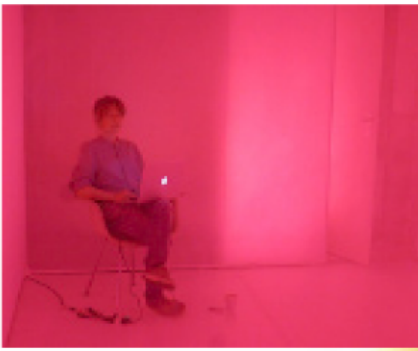
- 2021: Henk van der Geest Lichtontwerpen Fonds, Prins Bernhard Cultuurfonds Research Grant for Light Design.
 2019: Professionalising Grant. Stichting IN.here, Utrecht Gemeente.
 2017: A slice of scenography. Exhibition of scenographic works for the Netherlands Theatre Festival.
 2017-19: New Maker's Grant. Performing Arts Fund, NL, supported by SPRING Festival and Het Huis Utrecht.
 2016: Creative Industries Fund NL, Amsterdam Dance Event SoundLab.
 2016: Grant Creative Industries Fund NL, program for Design.
 2014: Starters Grant, Creative Industries Fund NL, program for Design.
 2010: Development Grant, Dutch Foundation for Visual Arts, Design and Architecture.
 2009: Honourable Mention, World Stage Design. Light design To be to not be, Dogtroep.
 2008: Development Grant, Dutch Foundation for Visual Arts, Design and Architecture.

WORK EXPERIENCE

- 2020- : Tutor, Academy of Scenography/ Academy of Architecture, University of the Arts, Amsterdam
 2019- : Researcher, Lectoraat Performative Maakprocessen, University of the Arts, Utrecht (HKU)
 2015- : Core Tutor, Master of Arts in Fine Art and Design, programme Scenography, HKU, Utrecht.
 Mentoring students following an individual trajectory in Artistic Research.
 2017: Guest Tutor, Bachelor of Theatre in Interactive Performance Design, HKU, Utrecht
 2005- : Freelance light designer
 2000-8: In-house light designer and technician, Het Veem Theater, Amsterdam, NL
 1992-8: Freelance actor and performance maker, Melbourne, Australia
 1990-2: Radio host and producer Melbourne Community Radio, Melbourne, Australia

PUBLICATIONS

- 2022: *The Art of Repair: Bridging Artistic and Restorative Responses to Environmental Harm and Ecocide*. Palgrave Handbook of Environmental Restorative Justice. Brunilda Pali, Maria Lucia Cruz Correia, Marine Calmet, Vinny Jones.
Designing an art-based restorative response for river Zenne, The International Journal of Restorative Justice 2022 vol. 5(3) Brunilda Pali, Maria Lucia Cruz Correia, Marine Calmet and Vinny Jones.
 2019: *Sensing Light- Sensory Light in Performance Design*. Prague Quadrennial of Performance Design and Space.
 2016: *Light- the eyes of the Audience*. De Kracht van de Theatraal Beeld. Amsterdam University of the Arts.
 2015: *Between Realities*. Dutch entry and publication Prague Quadrennial of Performance Design and Space.



SELECTED PROJECTS SENSORY SCENOGRAPHY

<i>Still Here</i> , Natural Contract Lab. Walking with Zenne River, Belgium	2023-6
<i>Viva La Rhone</i> , Natural Contract Lab. Walking with Rhone River, Geneva	2022-3
<i>Inter-tidal Walk</i> Natural Contract Lab. Alkantara Festival. Walking with Tejo River, Lisbon	2022-3
<i>Walking with Zenne River</i> , Natural Contract Lab. Maria Lucia Cruz Correia/Vooruit. Brussels	2021

SELECTED PROJECTS LIGHT DESIGN

SITE-SPECIFIC

<i>Missa Mater Sola</i> . Timo Tembuyser. Festival Cement, Den Bosch	2022
<i>The Trial</i> . Maria Lucia Cruz Correia/Kunstencentrum Vooruit. Court of Appeals, Gent	2021
<i>Porocity</i> . Spectra- Andrea Bozic & Julia Wilms. Burgerweeshuis Aldo van Eyck/ Frascati Theater, Amsterdam.	2019
<i>Faure Requiem, A Farewell to the Senses</i> . Kameroperahuis. Director: Sjoeke-Marjje Wallendal	2018
<i>STILL (The Economy of Waiting)</i> . Julian Hetzel. SPRING Festival of Performing Arts, Utrecht	2015
<i>Als Haaien Gegeten Hebben, Kun Je Met Ze Zwemmen</i> . Klein Land/ Over Het IJ Festival, Amsterdam	2014
<i>Leonore's Fidelio</i> . Kameroperahuis. Director: Sjoeke-Marjje Wallendal. Opera Dagen, Rotterdam	2013
<i>Eerst de Bonus, dan de Moraal</i> . Klein Land. Writer and Director Andreas Vonder. Over Het IJ Festival, Amsterdam	2013
<i>Robodock Festival of Art and Technology</i> . Artistic Director: Maik ter Veer. NDSM terrain, Amsterdam	2010, 2007, 2006
<i>Wie wonen allemaal niet heir</i> . Klein Land. Writer and director: Andreas Vonder. Over Het IJ Festival, Amsterdam	2009
<i>To be to not be</i> . Dogtroep. Director: Vincent de Rooij. Mebin Concrete Factory, Amsterdam	2008
<i>De Montan</i> . Dogtroep. Director: Ellenoor Bakker. Montan Steel Factory, Dordrecht	2008
<i>Laad/Los</i> . Dogtroep. Director: Vincent de Rooij. Lake surrounding city theatre, Almere	2007
<i>Loket 025</i> . Dogtroep. Director: Henk Schut. City Council Building, Den Haag	2007
<i>Die Botschaft</i> . Dogtroep. Director: Jos Thie. Dutch Embassy, Berlin	2004
<i>Dogtroep in Leidsche Rijn</i> . Dogtroep. Director: Titia Bouwmeester. Leidsche Rijn Housing development	2003

DANCE

<i>The Conspiracy Of Forms</i> . Choreography Amparo González Sola. Spring Festival, Utrecht	2023
<i>Shortcuts to Familiar Places</i> . Choreography: James Bachelor. Sopiensaele, Berlin	2022
<i>If every Rock was a Hole</i> . Choreography Amparo González Sola. Spring Festival, Utrecht	2021
<i>An Evening Length Performance</i> . Choreography: James Bachelor. Tanz im August, Sopiensaele, Berlin	2021
<i>Land of Concert</i> . Choreography: Jija Sohn. Kaai Theatre, Brussels	2021
<i>If You Could See Me Now</i> . Choreography: Arno Schuitemaker. Frascati, Amsterdam	2017
<i>Geisha's Miracle</i> . Choreography: Jija Sohn. Dansmakers, Amsterdam	2016
<i>Broken Wings</i> . Choreography; Annabelle Lopez Ochoa. English National Ballet. Sadler's Wells, London, UK	2016
<i>Arida</i> . Concept and Choreography Maria Ramos. Centro Cultural de Belém, Lisbon, Portugal	2016
<i>Thing: a trans-action</i> . Choreography; Lisa Vereertbrugghen and William Collins. Something Raw Festival.	2016
<i>Los Angeles</i> . Choreography; Noha Ramadan. Something Raw Festival, Amsterdam	2016
<i>Something Still Uncaptured</i> . Choreography; Maria Ramos. Teatro Municipal Joaquim Benite, Lisbon, Portugal	2014
<i>L.O.V.E</i> . Choreography: Cecilia Moio. Danmakers. Theater Bellevue, Amsterdam	2014
<i>M</i> . Concept and Choreography: Michele Rizzo. Something Raw Festival, Brakke Grond, Amsterdam	2013
<i>A Certain Degree of Immobility</i> . Concept and Choreography Maria Ramos. Teatro Viriato, Viseu, Portugal	2012
<i>Prayers</i> . Choreography: Gabriella Maiorino. CaDance Festival, Den Haag	2008
<i>About Falling</i> . Choreography: Diego Gil and Igor Dobricic. het Veem Theater/ Tanzfabrik Berlin	2008
<i>Nerves Like Nylon</i> . Choreography: Maria Ramos. Teatro Viriato, Viseu, Portugal	2007
<i>Creating Sense</i> . Choreography: Diego Gill. het Veem Theater/ Dansateliers Rotterdam. ImPulsTanz Festival, Vienna	2007

THEATRE AND PERFORMANCE

<i>Blue Hour</i> . Direction: Liliane Brakema. Matzer Theaterproducties. De Verkadefabriek, Den Bosch	2024
<i>Isotopia</i> . Direction: Liliane Brakema. &Brakema Producties. Bellevue Theatre, Amsterdam	2023
<i>Nacht In</i> . Direction: Liliane Brakema. &Brakema Producties en Het Zuidelijk Toneel	2022
<i>How to Exit a Reality</i> . Spectra- Andrea Bozic & Julia Wilms. Spring in August	2021
<i>De Kale Zangeres</i> . Direction: Liliane Brakema. Noord Nedelands Toneel. Theater de Machinefabriek, Groningen	2021
<i>Agatha</i> . Direction: Liliane Brakema. Matzer Theaterproducties. De Verkadefabriek, Den Bosch	2021
<i>Quiet Storms</i> . Concept and Performance: Nahuel Cano. DAS Theater, Amsterdam	2020
<i>Age of Rage</i> . Writer: Jibbe Willems. Director: Wieke ten Cate. De Toneelmakerij. Bellevue Theatre, Amsterdam	2019
<i>With Out Me</i> . Concept and performance; Rita Hoofwijk. SoAP/ Festival Cement, Den Bosch	2019
<i>Dying Together Earth</i> . Third Space/ Lotte van den Burg. Rotterdamse Schouwburg	2019
<i>Dying Together</i> . Third Space/ Lotte van den Burg. Rotterdamse Schouwburg	2018
<i>Stripverhaal</i> . De Gemeenschap. Writer: Rob de Graaf. Director: Roy Peters, Frascati, Amsterdam	2015
<i>Read-in Cinema</i> . Concept and Direction; Emily Kocken. Het Veem Theatre, Amsterdam	2015
<i>Stand Up, Lie Down</i> . De Gemeenschap. Writer: Rob de Graaf. Director: Roy Peters. Frascati, Amsterdam	2014
<i>I lived my Myth in Greece</i> . Concept and performance: Manolis Tsipos. Frascati, Amsterdam	2013
<i>Colombina</i> . De Gemeenschap/ tgECHO. Writer: Rob de Graaf. Director: Roy Peters. Frascati, Amsterdam	2013
<i>Melk en Bloed</i> . The Glasshouse. Writer and director: Kees Rorda. Theater Bellevue, Amsterdam	2012
<i>Sa Majeste des Mouches</i> . abhac/ Bleeding Bulls. Director: Hendrik Aerts. WC Zuiderpershuis, Antwerp, Belgium	2012
<i>De Witte Reus</i> . Stella Den Haag. Writer and director: Hans van den Boom. Theater aan het Spui, Den Haag	2011
<i>Les Spectateurs</i> . OMSK/ Lotte van den Berg. Kunstenfestivaldesarts Brussels, Belgium	2011
<i>So Long Snow</i> . Blood for Roses. Director: Karen Roise Kielland. Het Veem Theatre, Amsterdam	2010
<i>hij die nog van geen einde wist</i> . AbHac. Text: Hendrik Aerts, Director: Linda Olthof. Theater de Warande, Belgium	2009
<i>History in the Making</i> . If I can't dance/ Keren Cytter. Tate Modern, UK / Performa, New York	2009
<i>De Anderen</i> . Writer and director: Olivier Provily. Het Veem Theatre, Amsterdam	2009
<i>As you like it</i> . National Theatre, Netherlands. Director: Gerardjan Rijnders. Assistant light design	2008
<i>Otec</i> . Czech National Theatre. Director: Michal Docekal. Prague, Czech Republic	2007
<i>Doma</i> . Czech National Theatre. Director: Michal Docekal. Prague, Czech Republic	2007
<i>Wrapped</i> . Nan Hoover. Light design in collaboration with Nan Hoover. Het Veem Theatre, Amsterdam	2006
<i>Simon Says</i> . Direction: Sarah Ringoet. Het Veem Theatre, Amsterdam	2006
<i>Ik heb vals gespeeld</i> . Director: Sarah Ringoet. Frascati, Amsterdam	2006
<i>Zeker</i> . Concept: Vincent de Rooij. Director: Harm van Geel. Het Veem Theatre, Amsterdam	2005
<i>Lost</i> . Stichting Pels. Director: Jakop Ahlbom. Het Veem Theatre, Amsterdam	2003
<i>Stella Maris</i> . Stichting Pels. Director: Jakop Ahlbom. Het Veem Theatre, Amsterdam	2002

OPERA, MUSIC THEATRE AND CONCERTS

<i>Stockhausen - Aus den sieben</i> . Gareth Davis Group. Rewire Festival	2023
<i>Cars</i> . Concept and Composition: Luke Deane. Grachtenfestival, Amsterdam	2015
<i>The Call</i> . DTMF Signaling. Composer: Felipe Ignacio Noriega, Choreographer: Cinthya Oyervides.	2014
<i>DTMF Signaling</i> . Composer: Felipe Ignacio Noriega, Choreographer: Cinthya Oyervides. Muziekgebouw aan 't IJ	2013
<i>Klein Duimpje</i> . Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2012
<i>Cloud Messenger</i> . Composer: Fred Momotenko, Choreography: Hans Tuerlings. November Music, Den Bosch	2012
<i>Tap en Tabla</i> . Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2011
<i>De vloek van Woesterwolf</i> . Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2011
<i>Einstein, sneller dan licht</i> . Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2010
<i>La Traviata</i> . Warsaw National Opera. Director; Mariusz Telinski, Light design; Marc Heinz. Assistant light design	2010



