

CURRICULUM VITAE VINNY JONES

Light Designer

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EDUCATION

2011-13: Masters Fine Arts Scenography, cum laude, Frank Mohr International Masters, Minerva Art Academy, NL

2008-10: Coaching Traject, Institute Light Design, Amsterdam, NL

A self-devised program of research and development in lighting design, supported by the Dutch Foundation for Visual Arts, Design and Architecture.

WORK EXPERIENCE

1992-8: Freelance actor and performance maker:

2000-8: In house light designer and technician, het Veem Theatre.

2005- : Freelance light designer:

GRANTS AND AWARDS

2014: Research grant Stimulation Fund for Creative Industry, programme for Design.

2010: Grant Dutch Foundation for Visual Arts, Design and Architecture.

2009: Honourable Mention, World Stage Design for the light design for *To be to not be*.

2008: Grant Dutch Foundation for Visual Arts, Design and Architecture.

PROJECTS

2015

Stripverhaal. Mime theatre. De Gemeenschap. Director; Roy Peters, Writer: Rob de Graaf. Light design.

Tilt Lab: Spectra, Come Together #2. Performance research. Tilt; Andrea Bozic/ Julia Willms/ Robert Pravda. Light design.

Fauré Requiem, A Farewell to the Senses. Concert. Kameroperahuis. Director; Sjoeke-Marije Wallendal. Light design.

3 Cars. Opera. Concept and composition; Luke Deane. Light design.

Between Realities. Dutch entry for the Prague Quadrennial of Performance Design and Space.

Read-in Cinema. Performance. Het Veem Theater. Director; Emily Kocken. Light design.

... because sometimes if you swim again across the pacific it starts to make sense. Dance. SNDO Graduation pieces. Light design.

Sensory Light Research. Research Installation. Concept and scenography.

A drop of tear in the field of glory. Dance. SNDO Graduation pieces. Light design.

An Evening of Today. Concert. Nieuw Ensemble/ Muziekgebouw aan 't IJ. Light design.

2014

Stand Up, Lie Down. Mime theatre. De Gemeenschap. Director: Roy Peters, Writer: Rob de Graaf. Light design.

Light Menu. Technical University Eindhoven. Menu of physiological light effects for the Experiencing Light Conference dinner.

Sensing Light. Research Installation. Concept and design.

L.O.V.E. Dance. Dansmakers Amsterdam. Concept and choreography: Cecilia Moiso.

The Call. Music theatre. DTMF Signaling. Composer: Felipe Ignacio Noriega, Choreographer: Cinthya Oyervides. Light design.

STILL (The Economy of Waiting). Performance Installation. SPRING Festival. Concept: Julian Hetzel. Light design.

An Evening of Today. Concert. Nieuw Ensemble. Composer: Felipe Ignacio Noriega. Light design.

2013

I lived my Myth in Greece. Lecture performance. Frascati. Concept and performance: Manolis Tsipos. Light design.

Colombina. Theatre. De Gemeenschap/ tgECHO. Director: Roy Peters, Writer: Rob de Graaf. Light design.

M. Dance. Frascati/ Something Raw Festival. Concept and Choreography: Michele Rizzo. Light design.

Bedtime Stories. Theatrical Installation. Concept and scenography.

Something Still Uncaptured. Dance. Concept and Choreography: Maria Ramos. Light design and scenography.

Als Haaïen Gegeten Hebben, Kun Je Met Ze Zwemmen. Site-specific theatre. Klein Land. Writer: Andreas Vonder.

Director: Ingrid Kuijpers. Light design.

Leonore's Fidelio. Site-specific opera. Opera Dagen/ Kameroperahuis. Director: Sjoeke-Marije Wallendal. Light design.

2012

A Certain Degree of Immobility. Dance. Choreography: Maria Ramos. Light design and scenography.

Cloud Messenger. Music theatre. November Music. Composer: Fred Momotenko, Choreography: Hans Tuerlings. Light design.

Looking At Being In. Installation. Kunstvlaai. Concept and design.

Klein Duimpje. Theatre. Het Filaal. Director: Monique Corvers. Light design.

Verwacht! Theatre. STUT Wijktheater. Director: Donna Risa. Light design.

Een engel met verstand van bloed. Theatre Installation. Productiehuis Brabant. Writer and director: Sandra Lange. Light design.

Tap en Tabla. Music theatre. Het Filaal. Director: Monique Corvers. Light design.

Melk en Bloed. Theatre. The Glasshouse. Writer and director: Kees Rorda. Light design.

Sa Majeste des Mouches. Theatre. abhac/ Bleeding Bulls. Director: Hendrik Aerts. Light design.

2011

De Witte Reus. Theatre. Stella Den Haag. Writer and director: Hans van den Boom. Light design.

De vloek van Woesterwolf. Music theatre. Het Filaal. Director; Monique Corvers. Light design.

Lightstory. Performance based research. Concept and scenography.

Les Spectateurs. Mime theatre. Omsk. Director; Lotte van den Berg. Light design.

Einstein, sneller dan licht. Music theatre. Het Filaal. Director; Monique Corvers. Light design.

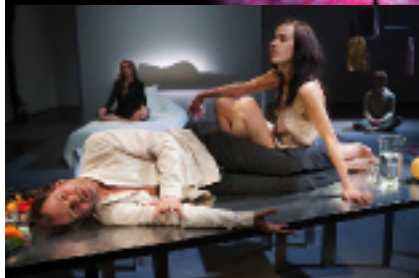
2010

Eerst de bonus, dan de moraal. Site-specific theatre. Klein Land. Writer and director: Andreas Vonder. Light design.

Aars!: *Anatomische studie van de Oresteia*. Theatre. Text: Peter Verhelst. Director: Olivier Provily. Light design.

La Traviata. Opera. Warsaw National Opera. Director; Mariusz Telinski, Light design; Marc Heinz. Assistant light design.

Robodock Festival of Technology and Art. Festival and performances light design/ Head of light. Artistic Director: Maik ter Veer.



2009

So Long Snow. Mime theatre. Concept and direction: Karen Røise Kielland. Light design.
hij die nog van geen einde wist. Site-specific theatre. AbHac. Text: Hendrik Aerts, Director: Linda Olthof. Light design.
Wie wonen allemaal niet heir. Site-specific theatre. Klein Land. Writer and director: Andreas Vonder. Light design
History in the Making. Performance. Hebbel am Ufer/ Tate Modern/ Performa, New York. Concept and direction: Keren Cytter. Light design.
Prix du Port. Music theatre. CodArts/ Nieuwe Luxor Theatre. Director: Vincent de Rooij. Light design.
De Anderen. Theatre. Director: Olivier Provily. Light design.

2008

Prayers. Dance. Dans Workplace Amsterdam / CaDance Festival. Concept en choreography: Gabriella Maiorino. Light design.
About Falling. Dance. het Veem Theater/ Tanzfabrik Berlin. Concept en choreography: Diego Gil and Igor Dobricic. Light design.
To be to not be. Site-specific theatre. Dogtroep. Director: Vincent de Rooij. Light design and Head of light.
De Montan. Site-specific theatre. Dogtroep. Director: Ellenoor Bakker. Light design and Head of light.
Nerves Like Nylon. Dance. Concept and Choreography: Maria Ramos. Light design and scenography.
As you like it. Theatre. National Theatre. Director: Gerardjan Rijnders. Light design: Ge Wegman. Assistant light design.
One piece. Performance. Das Arts. Concept and performance: Bojana Mladenovic. Light design.

2007

Ganesha. Opera. M-Lab Opera. Director: Paul van Ewijk. Light design.
Vier. Music theatre. De Suite Muziekweek. Concept and performance: Cora Schmeiser. Light design.
Robodock. Festival of Technology and Art. Festival and performances light design/ Head of light. Artistic Director: Maik ter Veer.
Otec. Theatre. National Theatre, Prague. Director: Michal Docekal. Light design.
Doma. Theatre. National Theatre, Prague. Director: Michal Docekal. Light design.
Laad/Los. Site-specific theatre. Dogtroep. Director: Vincent de Rooij. Light design.
Creating Sense. Dance. Diego Gill/ het Veem Theatre. Director: Diego Gill. Light design.
Loket 025. Site-specific theatre. Dogtroep. Director: Henk Schut. Light design.
L'usine op Zondag. Theatre salon. Stichting Watergat/ hteveem Theater. Artistic Director: Roy Peters. Light design.

2006

Simon Says. Mime theatre. Director: Sarah Ringoet. Light design.
Robodock. Festival of Technology and Art. Festival and performances light design/ Head of light. Artistic Director: Maik ter Veer.
Ik heb vals gespeeld. Mime theatre. Director: Sarah Ringoet. Text: Peter Handke. Light design.
Born to Live. Music theatre. Stichting EnterArt/ Over het IJ Festival. Director: Bas Groenenberg. Light design.
Wrapped. Performance. Nan Hoover/ L'usine. Concept: Nan Hoover. Light design in collaboration with Nan Hoover.
Orakles. Performance Installation. Liddy Six/ het Veem Theatre. Concept: Liddy Six and Robert Steijn. Light design.

2005

Zeker. Mime theatre. Vincent de Rooij, Director: Harm van Geel. Light design.
Club Berlin. Music theatre. Stichting EnterArt/ Over het ij Festival. Director: Bas Groenenberg. Light design.
M.R.P. Dance. Diego Gil/ het Veem Theatre. Director: Diego Gil. Light design.
Bitumen. Light objects. Design in collaboration with Donna Muller.

2004

Die Botschaft. Site-specific theatre. Dogtroep. Director: Jos Thie. Light design.
Lost. Mime theatre. Stichting Pels/ het Veem Theatre. Director: Jakop Ahlbom. Light design.
Een Engel in de Metro. Music theatre. Bernadette Jilsen. Director: Rogier Schippers. Light design.

2003

Dogtroep in Leidsche Rijn. Site-specific theatre. Dogtroep. Director: Titia Bouwmeester. Light design.
Sertao. Dance. Demolition Inc/ Grand Theater/ het Veem Theatre. Director: Gilberto Gawronski. Light design.
Seeing U. Dance. Matti Elias/ het Veem Theatre. Director: Einat Tuchman. Light design.