



VINNY JONES

www.vinnyjones.com

My work comes from a desire to have the audience experience the story of another. I have explored this fascination as a performer and collaborative maker in Australia and as a light designer in the Netherlands, specializing in site-specific work and work in which light plays a dramaturgical role. My current work evolved from research undertaken during the MFA Scenography, exploring light as a sensory medium that shapes the relationship between the audience and a performative work. Intrinsic to my artistic vision is a methodology I am calling sensory scenography. Rather than describe or illustrate a situation, I seek to create the experience of that situation, using sensory stimulus to provoke physiological and behavioural effects that direct the body and mind to specific responses and memories. My work bases itself on the recognition that it is through the whole sensing body that we perceive, experience and are connected to the world. It aims to create space for different ways of perceiving and experiencing stories that reconnect to the profound, embodied understanding employed in sensory perception. I am exploring atmospheric installations that use compositions of sensory stimulus to manifest, as physical experience, questions about our relationship with the world we live in and our connections with each other. I hope the experience of another's sensory world will create a connection with their story. A desire to put the audience's experience at the heart of my work, to create empathy and understanding through shared experiences motivates my artistic practice.

"Her work confronts ones perception of the self, both inward and outward in a surreal experience of the fluidity of time and space, like moods that come and go, having great impact on our perception of reality but at the same time are transitory in nature, ungraspable... I felt the totality of the space, the experience of spending time...Back on the street, I felt like a stranger in my own city" Joris Weijdom
"Mesmerizing, I felt like I was walking in your memory." Hadassa Smit

EDUCATION

2011-13: Masters Fine Arts Scenography, cum laude, Frank Mohr Institute, Minerva Art Academy, NL
 2008-10: Coaching Traject, Institute Light Design, Amsterdam, NL. A self-devised program of research and development in performance lighting design, supported by the Dutch Foundation for Visual Arts, Design and Architecture.

WORK EXPERIENCE

2017-18: Tutor, Master of Arts in Fine Art and Design, programme Scenography, University of the Arts, Utrecht. (HKU)
 2017: Tutor, Light design. Bachelor Technical Theatre Arts (Design & Technology). Amsterdam University of the Arts, Academy of Theatre and Dance, Amsterdam.
 2017: Mentor, Bachelor of Theatre in Interactive Performance Design, HKU.
 2015-17: Mentor, MFA Scenography, HKU.
 2005- : Freelance light designer.
 2000-8: In house light designer and technician, Het Veem Theater, Amsterdam, NL.
 1992-8: Freelance actor and performance maker, Melbourne, Australia.
 1990-2: Radio host and journalist Melbourne Community Radio, Melbourne, Australia.

GRANTS AND AWARDS

2017-18: New Maker's Grant. The Performing Arts Fund NL.
 2016: Open Call, Creative Industries Fund NL, Amsterdam Dance Event SoundLab.
 2016: Grant Creative Industries Fund NL, program for Design.
 2015: *Between Realities*. Dutch entry for the Prague Quadrennial of Performance Design and Space.
 2014: Starters Grant, Creative Industries Fund NL, program for Design.
 2010: Development Grant, Dutch Foundation for Visual Arts, Design and Architecture.
 2009: Honorable Mention, World Stage Design. Light design *To be to not be*, Dogtroep.
 2008: Development Grant, Dutch Foundation for Visual Arts, Design and Architecture.

PUBLICATIONS

De Kracht van de Theatraal Beeld. "Light- the eyes of the Audience." Amsterdam University of the Arts
Between Realities. Dutch entry for the Prague Quadrennial of Performance Design and Space. www.betweenrealities.nl

OWN WORK

2017
IN.somnial. Immersive Installation. SPRING Festival of Performing Art, Utrecht.
We Live Here Summer Academy initiated by Nicole Beutler, Marijke Hoogenboom and Andrea Božić.
Sensory Showers. Immersive Installation. Gaudeamus Muziekweek, Utrecht.
 2016
Lab: Spectra. Performance research on light, colour and perception with Andrea Bozic, Julia Willms and Robert Pravda. DAS Research, Graduate School, Academy for Dance and Theatre.
Home | pilot Immersive Installation. Club Éclectique, Het Huis Utrecht.
Home | pilot Residency on location Amsterdamsstraatweg, Utrecht.
Sensory Showers Immersive Installation. Amsterdam Dance Event SoundLab. Het Compagnietheater, Amsterdam.
Sensory Showers Residency Het Huis Utrecht.
We Live Here Summer Academy initiated by Nicole Beutler, Marijke Hoogenboom and Andrea Božić.
Sensory Showers Residency on location Amsterdamsstraatweg, Utrecht.
 2015
Tilt Lab: Spectra, Come Together #2 Performance research and presentation exploring light and perception with Andrea Bozic, Julia Willms and Robert Pravda. Frascati Theater, Amsterdam.
Sensing Light Research residency and installation on location Amsterdamsstraatweg, Utrecht.
We Live Here Summer Academy initiated by Nicole Beutler, Marijke Hoogenboom and Andrea Božić.
 2014
Light Menu Installation and research collaboration Technical University Eindhoven. Installation of physiological light effects for the Experiencing Light Conference.
Sensing Light Research residency on location Amsterdamsstraatweg, Utrecht.
 2013
Bedtime Stories Graduation project Masters Fine Arts Scenography. Installation. Grand Theatre, Groningen.
 2012
Looking At Being In Immersive Installation. Kunstvlaai: *INexactly THIS*.
 2011
Lightstory Performance based research. Residency and presentation. Het Veem Theater



SELECTED PROJECTS LIGHT DESIGN

THEATRE AND PERFORMANCE

<i>Stripverhaal</i> . De Gemeenschap. Director; Roy Peters, Writer: Rob de Graaf. Frascati, Amsterdam	2015
<i>Read-in Cinema</i> . Concept and Direction; Emily Kocken. Het Veem Theater, Amsterdam	2015
<i>Stand Up, Lie Down</i> . De Gemeenschap. Director: Roy Peters, Writer: Rob de Graaf. Frascati, Amsterdam	2014
<i>I lived my Myth in Greece</i> . Concept and performance: Manolis Tsipos. Frascati, Amsterdam	2013
<i>Colombina</i> . De Gemeenschap/ tgECHO. Director: Roy Peters, Writer: Rob de Graaf. Frascati, Amsterdam	2013
<i>Verwacht!</i> Director: Donna Risa. STUT Wijktheater; Utrecht	2012
<i>Een engel met verstand van bloed</i> . Productiehuis Brabant. Writer & director: Sandra Lange. Festival Boulevard, Den Bosch	2012
<i>Melk en Bloed</i> . The Glasshouse. Writer and director: Kees Rorda. Theater Bellevue, Amsterdam	2012
<i>Sa Majeste des Mouches</i> . abhac/ Bleeding Bulls. Director: Hendrik Aerts. WC Zuiderpershuis, Antwerp, Belgium	2012
<i>De Witte Reus</i> . Stella Den Haag. Writer and director: Hans van den Boom. Theater aan het Spui, Den Haag	2011
<i>Les Spectateurs</i> . OMSK. Concept and Direction; Lotte van den Berg. Kunstenfestivaldesarts Brussel	2011
<i>Aars!: Anatomische studie van de Oresteia</i> . Text: Peter Verhelst. Director: Olivier Provily, Toneelschuur, Harlem	2010
<i>So Long Snow</i> . Concept and direction: Karen Røise Kielland. Het Veem Theatre, Amsterdam	2010
<i>hij die nog van geen einde wist</i> . AbHac. Text: Hendrik Aerts, Director: Linda Olthof. Theater de Warande, Belgium	2009
<i>History in the Making</i> . Concept and direction: Keren Cytter. Tate Modern, UK / Performa, New York	2009
<i>De Anderen</i> . Writer and director: Olivier Provily. Het Veem Theatre, Amsterdam	2009
<i>As you like it</i> . National Theatre. Director: Gerardjan Rijnders. Light design: Ge Wegman. Assistant light design	2008
<i>Otec</i> . National Theatre, Prague. Director: Michal Docekal	2007
<i>Doma</i> . National Theatre, Prague. Director: Michal Docekal	2007
<i>Simon Says</i> . Concept and direction: Sarah Ringoet. Het Veem Theatre, Amsterdam	2006
<i>Ik heb vals gespeeld</i> . Director: Sarah Ringoet. Frascati, Amsterdam	2006
<i>Zeker</i> . Concept; Vincent de Rooij. Director: Harm van Geel. Het Veem Theatre, Amsterdam	2005
<i>Lost</i> . Stichting Pels. Concept and direction: Jakop Ahlbom. Het Veem Theatre, Amsterdam	2003
<i>Stella Maris</i> Stichting Pels. Concept and direction: Jakop Ahlbom. Het Veem Theatre, Amsterdam	2002

INSTALLATION

<i>STILL (The Economy of Waiting)</i> . Concept and direction: Julian Hetzel. SPRING Festival of Performing Arts, Utrecht	2014
<i>Wrapped</i> . Nan Hoover. Light design in collaboration with Nan Hoover. Het Veem Theatre, Amsterdam	2006
<i>Orakles</i> . Concept: Liddy Six and Robert Steijn. Het Veem Theatre, Amsterdam	2006

SITE-SPECIFIC

<i>Fauré Requiem, A Farewell to the Senses</i> . Kameroperahuis en Zwols Vocaal Ensemble. Director; Sjoeko-Marjie Wallendal	2015
<i>Als Haaien Gegeten Hebben, Kun Je Met Ze Zwemmen</i> . Klein Land. Writer: Andreas Vonder. Director: Ingrid Kuijpers. Over het IJ Festival, Amsterdam	2013
<i>Leonore's Fidelio</i> . Kameroperahuis. Director: Sjoeko-Marjie Wallendal. Opera Dagen, Rotterdam	2013
<i>Eerst de bonus, dan de moraal</i> . Klein Land. Writer and director: Andreas Vonder. Over het IJ Festival, Amsterdam	2011
<i>Robodock Festival of Technology and Art</i> . Artistic Director: Maik ter Veer. NDSM terrain	2010, 2007, 2006
<i>Wie wonen allemaal niet heir</i> . Klein Land. Writer and director: Andreas Vonder. Over het IJ Festival, Amsterdam	2009
<i>To be to not be</i> . Dogtroep. Director: Vincent de Rooij. Mebin Concrete Factory, Amsterdam	2008
<i>De Montan</i> . Dogtroep. Director: Ellenoor Bakker. Montan Staal Hall, Dordrecht	2008
<i>Laad/Los</i> . Dogtroep. Director: Vincent de Rooij. Lake surrounding city theatre, Almere	2007
<i>Loket 025</i> . Dogtroep. Director: Henk Schut. City Council Building, Den Haag	2007
<i>Die Botschaft</i> . Dogtroep. Director: Jos Thie. Dutch Embassy, Berlin	2004
<i>Dogtroep in Leidsche Rijn</i> . Dogtroep. Director: Titia Bouwmeester. Leidsche Rijn Housing development	2003

DANCE

<i>Welcome to the Walrus</i> . SNDO Graduation Works. Frascati, Amsterdam	2017
<i>Geisha's Miracle</i> . Choreography; Jija Sohn. Dansmakers Amsterdam	2016
<i>Broken Wings</i> . English National Ballet. Choreography; Annabelle Lopez Ochoa. Sadler's Wells, London, UK	2016
<i>Arida</i> Concept and Choreography Maria Ramos. CCB, Lisbon, Portugal	2016
<i>SNDO Graduation works</i> . Frascati, Amsterdam	2016
<i>Thing: a trans-action</i> . Choreography; Lisa Vereertbrugghen and William Collins. Something Raw Festival, Amsterdam	2016
<i>Los Angeles</i> . Choreography; Noha Ramadan. Something Raw Festival, Amsterdam	2016
<i>...because sometimes if you swim again across the pacific it starts to make sense</i> . SNDO Graduation Festival. Frascati	2015
<i>A drop of tear in the field of glory</i> . SNDO Graduation works. Frascati, Amsterdam	2015
<i>Something Still Uncaptured</i> . Choreography; Maria Ramos. Teatro Municipal Joaquim Benite, Lisbon, Portugal	2014
<i>L.O.V.E</i> . Concept and choreography: Cecilia Moiso. Theater Bellevue, Amsterdam	2014
<i>M</i> . Concept and Choreography: Michele Rizzo. Something Raw Festival, Brakke Grond, Amsterdam	2013
<i>A Certain Degree of Immobility</i> Concept and Choreography Maria Ramos. Teatro Viriato, Viseu, Portugal	2012
<i>Prayers</i> . Dans Workplace Amsterdam. Concept en choreography: Gabriella Maiorino. CaDance Festival, Den Haag	2008
<i>About Falling</i> . Concept en choreography: Diego Gil and Igor Dobricic. het Veem Theater/ Tanzfabrik Berlin	2008
<i>Nerves Like Nylon</i> . Concept and Choreography: Maria Ramos. Teatro Viriato, Viseu, Portugal	2007
<i>Creating Sense</i> . het Veem Theater/ Dansateliers Rotterdam. Choreography: Diego Gill. ImPulsTanz Festival, Vienna	2007
<i>M.R.P</i> . Concept and Choreography: Diego Gil/ Het Veem Theatre, Amsterdam	2005
<i>Sertao</i> . Demolition Inc. Choreography: Marcelo Evelin. Director: Gilberto Gawronski. Het Veem Theatre, Amsterdam	2003

OPERA, MUSIC THEATRE AND CONCERTS

<i>An Evening of Today</i> . Nieuw Ensemble. Conductor; Gregory Charette. Muziekgebouw aan 't IJ, Amsterdam	2016, 2015, 2014
<i>3 Cars</i> . Opera. Concept and Composition; Luke Deane. Grachtenfestival, Amsterdam	2015
<i>The Call</i> . DTMF Signaling. Composer: Felipe Ignacio Noriega. Choreographer: Cinthya Oyervides. Fringe Festival	2014
<i>Cloud Messenger</i> . Composer: Fred Momotenko, Choreography: Hans Tuerlings. November Music, Den Bosch	2012
<i>Klein Duimpje</i> . Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2012
<i>Tap en Tabla</i> . Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2012
<i>De vloek van Woesterwolf</i> . Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2011
<i>Einstein, sneller dan licht</i> . Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2011
<i>La Traviata</i> . Warsaw National Opera. Director; Mariusz Telinski, Light design; Marc Heinz. Assistant light design	2010
<i>Vier</i> . De Suite Muziekweek. Concept and performance: Cora Schmeiser. Muziekgebouw aan 't IJ, Amsterdam	2007
<i>Ganesha</i> . M-Lab Opera. Director: Paul van Ewijk	2007
<i>Born to Live</i> . EnterArt/ Annette Hilderbrand. Director: Bas Groenberg. Over het IJ Festival, Amsterdam	2006
<i>Club Berlin</i> . EnterArt/ Annette Hilderbrand. Director: Bas Groenberg. Over het IJ Festival, Amsterdam	2005